

MICHAEL BODIE

www.michaelbodie.com | www.map.usc.edu

Associate Professor of Cinematic Practice
Media Arts + Practice, School of Cinematic Arts
& Bovard College | University of Southern California

EDUCATION

MFA: Film and Television Production – University of California, Los Angeles Department of Film, Television, and Digital Media

Included course work in film and television directing, screenwriting, producing, cinematography, picture editing, sound editing, sound design, mobile device digital content, film history and theory.

BA: Dramatic Arts – University of California, Davis | Department of Theatre and Dance

Included course work in directing, acting, lighting design, set design, costume design, theatre theory and history.

EXPERIENCE

2014-Present – Associate Professor of Cinematic Practice – University of Southern California School of Cinematic Arts, Division of Media Arts + Practice

- Courses Taught:
 - CNTV 101: Reality Starts Here (*175 freshmen student introductory course)
 - IML 590: Directed Research (graduate)
 - IML 521: Non-Fiction Cinematic Practice II
 - IML 520: Non-Fiction Cinematic Practice I
 - IML 500: (year-long) Documentary Production for Visual Anthropologists
 - IML 499: Theatricality of Digital Media: 360° Docu-Narrative Installations
 - IML 490: Directed Research (undergraduate)
 - IML 477: Embodied Storytelling and Immersive Docu-Narratives
 - IML 444: Undergraduate Thesis Project II
 - IML 435: Digital Narrative Design II
 - IML 420: New Media for Social Change
 - IML 441: Undergraduate Thesis Project I
 - IML 340: Remixing the Archive
 - IML 335: Digital Narrative Design I
 - IML 300: Reading and Writing the Web
 - IML 202: Media Arts + Practice Studio I
 - IML 104: Introduction to Digital Studies
 - IML 140: Digital Storytelling and Media Production
 - IML 140: The Web, Digital Media, and Creative Culture
 - IML 140: Designing the Photo-Documentary
- Courses Developed:
 - IML 335: Digital Narrative Design I
 - IML 435: Digital Narrative Design II
 - IML 477: Embodied Storytelling and Immersive Docu-Narratives
 - IML 520: Non-Fiction Cinematic Practice I
 - IML 521: Non-Fiction Cinematic Practice II

2016-Present – Media Production Consultant – Various

- Sundance Institute, Old Navy, Library Foundation of Los Angeles, USC Online & USC Bovard College, ArtCenter College of Design, You Mean the World Initiative/Nucleo Life Sciences, SuperProtonic, Palo Alto International Film Festival, Harmonia Mundi

**Spring 2016 — Adjunct Lecturer — California State University, Pomona
Department of Theatre & New Dance**

- Course Taught: TH 441L: Advanced Projects in Theatre

**2011-2014 — Program Specialist/Instructor — University of Southern California
School of Cinematic Arts, Division of Media Arts + Practice**

- Courses Taught:
 - IML 104: Introduction to Digital Studies
 - IML 140: Digital Storytelling and Media Production
 - IML 140: Designing the Photo-Documentary
 - IML 140: The Web, Digital Media, and Creative Culture
 - IML 500: The Theatricality of Digital Media
- Courses Developed:
 - IML 140: Designing the Photo-Documentary
 - IML 499/500: Theatricality of Digital Media: 360° Docu-Narrative Installations
- Manage operations of computer labs, technical/equipment check-out, and support services
- Hire and manage approximately ten student workers and their support of staff and faculty
- Liaise between School of Cinematic Arts and MA+P to increase operational efficiencies
- Produce and manage divisional and course related events

**Spring 2011 — Adjunct Lecturer — California State University, Pomona
Department of Theatre and New Dance**

- Course Taught: TH 459: Production for Digital Media

**Fall 2010 — Adjunct Instructor — University of Southern California
School of Cinematic Arts, Institute for Multimedia Literacy**

- Course Taught: IML 140: Digital Storytelling and Media Production

2009-2011 — Content Producer — Sundance Institute

- Produce, direct, edit, and shoot all in-house online video content
- Support high-level sponsors (such as Honda and YouTube) to deliver branded video content
- Manage vendor contracts, \$250,000 departmental budget, and film crews
- Create proposals for video coverage highlighting most compelling aspects of the Institute
- Transcode and author video for DVDs and online distribution across social media platforms
- Train and manage crews of three to ten people for all video production

**2007-2009 — Teaching Assistant/Special Reader — University of California, Los Angeles
School of Film, Television, & Digital Media**

- Courses Assisted:
 - FTV 154: Film Editing
 - FTV 402–A, B, C: Advanced Narrative Directing (two years)
- Train graduate and undergraduate students in editing, directing, and screenwriting
- Oversee in-class and off-site film shoots

**Summer 2008 — Instructor — University of California, Los Angeles
CRA Youth & Family Summer Camps**

- Instruct high school students on film and television production
- Develop syllabi for two six-week courses
- Set student performance goals
- Grade projects
- Maintain television studio equipment and stage

Summer 2007 — Cinematographer and Editor — TravCorp

- Shoot and edit European tour travel footage for marketing DVD
- Negotiate and organize individual shooting needs in each of four countries visited
- Deliver footage on time and under budget

2006-2007 — Development Manager – THX Best Practices Laboratory

- Maintain and cultivate relationships with lab sponsors
- Manage facility budget
- Create and administer sponsor contracts
- Produce sponsor events of 50-150 people at Raleigh Studios, Hollywood
- Produce, direct, and edit a documentary short video about the THX-BPL for use on website

2004-2005 — Manager and Producer – Sundance Institute, Theatre Program

- Produce production of “I Am My Own Wife” at Stary Teatr in Krakow, Poland
- Manage \$.5 million departmental budget
- Create and administer contracts for actors, directors, dramaturges, and unions
- Read and analyze scripts for consideration to labs
- Track and conduct outreach to potential candidates to program
- Production manage White Oak Lab in Yulee, Florida

2001-2004 — Coordinator and Assistant to Director – Sundance Institute, Feature Film Program

- Manage \$1 million departmental budget
- Read and analyze scripts for consideration for labs
- Supervise twenty readers/interns
- Publish daily newsletter during director and screenwriter labs
- Track and conduct outreach to potential fellows
- Liaise with filmmakers at the Sundance Film Festival

Spring 2000 — Adjunct Instructor – South Lake Tahoe Community College Dept. of Theatre Art

- Courses Taught:
 - THE 105: Introduction to Acting
 - THE 108: Beginning Improvisation

1999-2000 — Assistant Theatre Teacher/Director – International School of Brussels, Belgium

- Instruct middle and high school students in the various theatre disciplines
- With supervising teacher, develop syllabi for classes
- Create college application plan
- Rehearse student monologues for college auditions
- Direct and design sets and lighting for two stage productions

SERVICE

- 2022-present — Senator (School of Cinematic Arts), USC Academic Senate
- 2022-2023 — Masters in Visual Anthropology, Thesis Committee Member – Dept. of Anthropology
 - Students: Qira Kong, Anna Weiler
- 2020-2023 — Treasurer, USC chapter of the American Association of University Professors
- 2022 — External Reviewer – Faculty Promotion, University of Miami, Department of Cinematic Arts, School of Communication
- 2019-2022 — Co-chair, USC Academic Senate, RTPC Faculty Affairs Committee
- 2019-2022 — Member of Ph.D. Committee for USC, Cinema and Media Studies
 - Graduate Student – Dylan Howell
- 2019-2021 — Co-facilitator, “Warrior Bards: Veterans Exploring Ancient Drama” workshops
- 2018-2019 — Member, USC Executive Board, Academic Senate, Strategic Plan Committee – Values
- 2018 — Documentary Film Juror – Los Angeles Film Festival
- 2017-2018 — Member of M.F.A. Committee for USC, Roski School of Fine Arts
 - Graduate Student – Julia Orquero Bianco
- 2017-2019 — Member, USC Academic Senate, RTPC Faculty Affairs Committee
- 2017-Present — Media Arts + Practice Ph.D. First and Second Screening Panels
- 2017-Present — Media Arts + Practice Senior Thesis Critique Panel
- 2016-Present — Graduate Admissions Committee – Media Arts + Practice, USC SCA
- 2016-2018 — Chair, Faculty Council, USC School of Cinematic Arts
- 2014-2016 — Member, Faculty Council, USC School of Cinematic Arts

- 2014-Present — Undergraduate Admissions Committee – Media Arts + Practice, USC SCA
- 2013-Present — Curriculum Committee – Media Arts + Practice, USC School of Cinematic Arts
- 2015 — External Program/Curriculum Review
 - Effat University Visual and Digital Production B.A., Jeddah, Saudi Arabia
- 2012-2014 — Curricular Development
 - New Mexico School for the Arts – H.S. Program in Film/New Media
 - Effat University – Four-Year Program in Visual and Digital Production
- 2013-2014 — Juror – Ciné Foundation, Golden Eagle Competition
- 2011-2014 — USC Student/Faculty Digital Media Workshops
- 2013 — Consultant/Cinematographer, Anímo Leadership Charter H.S., Marine Biology Video
- 2012/2013 — Adjudicator/Emcee, University of Southern California, Webfest/Transmedia Forum
- 2006-2007 — Graduate Production Student Representative – UCLA School of Film & TV
- 1999-2000 — Acting/Improv Workshops – Nevada Union & Marin High Schools
 - Lead day-long theatre workshop for high school classes of up to forty students
 - Create and implement exercises to improve student performance skills
- 1998-2000 — Adjudicator/Workshop Leader – Lenaea Theatre Festival, California State University, Sacramento

CONFERENCES | PRESENTATIONS | GUEST LECTURES

- 2021 — THTR 574: Dramatic Writing Across Media for Playwrights
- 2021 — Dramatist Guild of America, Online Roundtable: “Sacrifice Zone: Los Angeles”
- 2021 — IML 555: Digital Pedagogies/iMAP PhD Colloquium: “Theory and Praxis of Media Arts”
- 2019 — Idea Hackathon: Looking at Economic Mobility Narratives – Gates Foundation, Participant Media, Lear Center of USC
- 2018 — IML 202: Media Arts and Practice Studio I, Prof. Evan Hughes – USC
“Aesthetics and the Cinematographic Process”
- 2018 — “Developing the Successful Creative Portfolio”, workshop for USC MA+P Students
- 2017 — “When Experimental Storytelling Provokes Social Inquiry”, Panel Moderator
Sundance Film Festival + the New School
- 2016 — *Practice Based Research Conference*, University of London, Royal Holloway
“360° Docu-Narratives: An Embodied Storytelling Methodology”
- 2015 — *Conductr Conference*, London, “Teaching for Transformative Change”
- 2015 — Visions and Voices, University of Southern California
“Critical Video Essay Workshop #3: Sound and Dissemination”
- 2015 — *9th Week Presentations* – USC School of Cinematic Arts
“Rip the Red Carpet: Alternate Stories of Race, Class, and Gender”
- 2014 — Animation Seminar, Prof. Christine Panushka – University of Southern California
“Speaking Back to Neighborhood Development:
360 ° DocuNarratives to Empower and Preserve Community”
- 2014 — *Learn. Do. Share.*, Los Angeles
“Speaking Back to Neighborhood Development:
360° Docu-Narratives to Empower and Preserve Community”
- 2014 — *9th Week Presentations* – USC School of Cinematic Arts
“Speaking Back to Neighborhood Development:
360° Docu-Narratives to Empower and Preserve Community”
- 2014 — Summer Orientation Lectures Series – University of Southern California
“Media, the Web, and your Future”

AWARDS | GRANTS | HONORS | FELLOWSHIPS

- 2023 — USC Arts in Action grant – “Sacrifice Zone: Los Angeles”
- 2022 — MAP Fund – “Sacrifice Zone: Los Angeles”
- 2022 — USC Arts in Action grant – “Sacrifice Zone: Los Angeles”
- 2021 — USC Arts in Action grant – “Sacrifice Zone: Los Angeles”
- 2021 — The Arkay Foundation grant – “Sacrifice Zone: Los Angeles”
- 2021 — USC Arts in Action grant – “Warrior Bards: Veterans Exploring Ancient Drama”

2020 — USC Arts in Action grant — “Warrior Bards: Veterans Exploring Ancient Drama”
 2019 — USC Arts in Action grant — “Warrior Bards: Veterans Exploring Ancient Drama”
 2014 — USC PanHellenic Council — Professor Appreciation Award
 2010 — Ciné Golden Eagle Award: “Sacramento — A Family Fable”
 2010 — Official Selection of the AFI Film Festival: “Sacramento — A Family Fable”
 2010 — Directors Spotlight Award — UCLA Festival of Creative Work: “Sacramento...”
 2008 — Box[ur]Shorts Film Festival Silver Prize: “How Do I Say This? I’m Gay!”
 2008 — James Bridges Award in Film Directing
 2007 — Motion Picture Association of America Award
 2006 — Carl David Memorial Fellowship in Film and Video
 2006 — Motion Picture Association of America Award
 2005 — Regents Stipend
 2000 — South Lake Tahoe Community College Adjunct Faculty Member of the Year
 1999 — UC Davis Departmental Citation for Outstanding Accomplishment in Dramatic Art
 1999 — Lighting Designer of the Year, UC Davis Department of Theatre and Dance

PRODUCTION CREDITS

FILM | TELEVISION | MUSIC VIDEO | INDUSTRIAL

2023 Sundance Film Festival			Sundance Institute
Live@Sundance —	15 eps.	executive producer/director	
M.S. in Emergency Management			USC Bovard College
Course Videos —	56 eps.	director/producer	
2022 Sundance Film Festival			Sundance Institute
Live@Sundance —	20 eps.	executive producer/director	
M.S. in Digital Media Management			USC Bovard College
Course Videos —	56 eps.	director/producer	
2021 Lost & Found at the Movies		editor	Library Foundation of L.A.
<i>New Suns: Afrofuturism in Film</i>			
<i>Rebels and Revolutionaries</i>			
<i>A Fellini Centenary Celebration in 8 ½ Parts</i>			
M.S. in Hospitality & Tourism			USC Bovard College
Course Videos —	56 eps.	director/producer	
2020 Sundance Film Festival			Sundance Institute
Live@Sundance —	12 eps.	supervising producer	
LiveStreaming —	10 eps.	director/producer	
<i>The Secret Histories of:</i>		editor	Library Foundation of L.A.
<i>Women in Hollywood</i>			
Col/lab + Stories of Change			Sundance Institute
Overview + Process —	2 eps.	director/producer	
2019 Sundance Film Festival			Sundance Institute
Live@Sundance —	14 eps.	supervising producer	
LiveStreaming —	10 eps.	director/producer	
M.S. in Criminal Justice			USC Bovard College
Course Videos —	56 eps.	director/producer	
<i>Backroom</i> — music video		director/writer/editor	ShyBoy
<i>You Mean the World</i> Launch Video		director/editor	Nucleo Life Sciences
2018 Sundance Film Festival			Sundance Institute
Live@Sundance —	17 eps.	supervising producer	
LiveStreaming —	14 eps.	director/producer	
M.S. in Project Management			USC Bovard College
Course Videos —	56 eps.	director/producer	
2017 Sundance Film Festival			Sundance Institute
Live@Sundance —	14 eps.	supervising producer	
LiveStreaming —	15 eps.	director/producer	
M.S. in Human Resource Management			USC Bovard College
Course Videos —	56 eps.	director/producer	

<i>OnWard!</i> Campaign Video	director	Old Navy
2016 Sundance Film Festival		Sundance Institute
Live@Sundance – 4 eps.	director/producer	
LiveStreaming – 14 eps.	director	
Virtual Cocktails w/Cooper	director/dp	
<i>To Live and Dine in L.A.</i>		Library Foundation of L.A.
Chef Documentaries – 3 eps.	director /producer	
USC NSF Grant Pitch Video	director/producer	USC Office of Research Advancement + Keck Medicine Harmonia Mundi, USA
Jimmy López – <i>Peru Négro</i>	director/editor/dp	Sundance Institute
Online Screenwriting Course Pilot	director/dp	Old Navy
2015 Summer Fashion Insights	editor	Library Foundation of L.A.
<i>Cosmic Principles</i>	editor/dp	Sundance Institute
2015 Sundance Film Festival		
Live@Sundance – 16 eps.	director/producer	
LiveStreaming – 14 eps.	director	
Virtual Cocktails w/Cooper	director/dp	
<i>Overnight Millionaire</i>	editor	Old Navy
Making of “Unlimited” Music Video	director/producer	Old Navy
<i>Where’s the Love</i>	editor/dp	Library Foundation of L.A.
2014 Sundance Film Festival		Sundance Institute
Live@Sundance – 18 eps.	director/producer	
LiveStreaming – 6 eps.	director	
Virtual Cocktails with Cooper	director/dp	
<i>Wouldn’t It Be Good</i> – music video	director/writer/editor	ShyBoy
<i>Journey Inside the Theatre Program</i>	editor	Sundance Institute
2013 Sundance Film Festival		Sundance Institute, Sundance Channel Int’l
Live@Sundance – 25 eps.	director/producer	
LiveStreaming – 6 eps.	director	
Virtual Cocktails w/Cooper	director/dp	
<i>Bird in Flight</i> – music video	director/writer/editor	ShyBoy
2012 Sundance Film Festival		Sundance Institute
Live@Sundance – 15 eps.	director/producer	
LiveStreaming – 8 eps.	director	
2012 Palo Alto Film Festival		Palo Alto Institute
3D LiveStreaming – 9 eps.	director	
2011 Sundance Film Festival		Sundance Institute
Live@Sundance – 15 eps.	director/producer	
LiveStreaming – 10 eps.	director	
<i>Meet the Artists</i> – 30 eps.	director/producer	
2011 Palo Alto Film Festival		Palo Alto Institute
LiveStreaming – 15 eps.	director	
2010 Sundance Film Festival		Sundance Institute
Live@Sundance – 10 eps.	director/editor/producer	
LiveStreaming – 5 eps.	director	
<i>Meet the Artists</i> – 30 eps.	director/editor/producer	
<i>Sacramento—A Family Fable</i>	director/writer/editor/producer	UCLA
2009 Sundance Institute Directors Lab		Honda, YouTube, and Sundance Institute
Doc Web Series – 8 eps.	director/writer/editor/producer	
2012 & 2014 Gala Video	director/editor	Library Foundation of L.A.
<i>Love, Connie</i>	director	Cavern Club, Highways, Celebration Theatre
<i>Sucks Less with Kevin Smith</i> (ep. 3)	director/editor/producer	mtvU
<i>HowDoISayThis—I’m Gay?</i>	co-director/writer	mtvU/Logo
<i>Mayfly</i>	director/writer/editor/producer	UCLA
<i>The Page Turner</i>	director/writer/editor/producer	UCLA
<i>Missed Connections</i>	director/writer/editor/producer	UCLA
<i>Level 7</i>	writer/producer	dir: Gyula Gazdag, UCLA

<i>Totally Sexy Loser</i>		producer	dir: Jason Schafer
<i>Shoot the Moon</i>		producer	dir: Alex O'Flinn, UCLA
<i>Infrared</i>		producer	dir: Mel Shapiro, UCLA
<i>American Gods</i>	episode 104	trainee director	dir: Guillermo Navarro
<i>Revenge</i>	episode 406	trainee director	dir: John Terlesky
<i>Pushing Daisies</i>	episode 205	trainee director	dir: Lawrence Trilling

THEATRE

<i>Sacrifice Zone: Los Angeles</i>		co-creator/media director	University of Southern California
<i>I & You</i>		director	Cal Poly Pomona Theatre Dept.
<i>Dead Man's Cell Phone</i>		director	Cal Poly Pomona Theatre Dept.
<i>Untitled Letter's Project</i>		director/writer	{Your Name Here} Theatre Co.
<i>There's Only One Jennifer</i>		director	Comedy Central Stage, at the Hudson
<i>I Am My Own Wife</i>		producer	dir: Moisés Kaufman, Stary Teatr, Sundance Institute
<i>Love, Connie</i>		director	Cavern Club, Highways, Celebration Theatre
<i>Waiting for Godot</i>		director	Family Business Theatre Co.
<i>Lone Star</i>		director	Non-Profit Hatching Co.
<i>Savage/Love</i>		director	Non-Profit Hatching Co.
<i>Removing the Glove</i>		director	Lambda Players
<i>It's Our Town, Too!</i>		director	Lambda Players
<i>The Homecoming</i>		director	University of East Anglia, UK
<i>Medea</i>		director	UC Davis
<i>Who Are These People</i>		director	UC Davis
<i>The Honorable Urashima Taro</i>		director	Int'l School of Brussels
<i>1000 Cranes</i>		director	Int'l School of Brussels
<i>Savage/Love</i>		director	Int'l School of Brussels

ACTING

FILM | TELEVISION

<i>500 Days of Summer</i>		Man	dir: Marc Webb/ Fox Searchlight
<i>Sucks Less with Kevin Smith</i>		Bodie (ensemble)	wri: Kevin Smith/mtvU
<i>HowDoISayThis—I'm Crushing?</i>		Art Student	wri/dir: D. Weaver-Madsen
<i>Empire</i>		Soldier	wri/dir: Alex DeMille
<i>Orbiting</i>		Man in Yellow Hat	wri/dir: Karen Glienke
<i>Untitled David Kelly Project</i>		Soldier	wri/dir: David James
<i>Words and the Little Things</i>		George (Lead)	wri/dir: Nicola Daley
<i>It</i>		Man (Lead)	wri/dir: Toby White
UC Davis Orientation Film		Student	wri/dir: Franck Moran

THEATRE

<i>School of Jesus Fish</i>		Dr. Adam Christian	dir: Richard Robinson
<i>War Letters</i>		Ensemble	dir: Philip Himberg
<i>A Tuna Christmas</i>		Arles, et al. (Lead)	dir: Carolyn Howarth
<i>Maurice</i>		Maurice (Lead)	dir: Michael Jackson
<i>Summerfolk</i>		Yakov Shalimov	dir: Helena Kaut-Howsen
<i>Romeo & Juliet</i>		Juliet (Lead)	dir: Peter Lichtenfels
<i>The Open Couple</i>		Man (Lead)	dir: Joshua Rauh
<i>Buoys</i>		Ricky (Lead)	dir: Kristin Prewitt
<i>Twelfth Night</i>		Valentine/Second Officer	dir: Richard Cottrell
<i>Human Cannon</i>		Jose Albana	dir: Di Trevis
<i>Animal Baseball</i>		Harrison (Lead)	dir: Adam Hunter
<i>Macbeth</i>		Banquo, Macduff, Witch 2	dir: Tom Clark

<i>Good</i>	John Halder (Lead)	dir: Michael Jackson
<i>Marat Sade</i>	Coulmier	dir: Paul J. Ivey
<i>Jeffrey</i>	Ensemble	dir: Michael Jackson
<i>When You Comin' Back, Red Ryder</i>	Lyle Striker (Lead)	dir: Tate Davis

Narrated 50+ screenplay readings for Paramount, 20th Century Fox, Sony, HBO, Disney, Focus Features, and Sundance Institute featuring actors such as Robert Redford, Ed Harris, Queen Latifah, Jimmy Fallon, Dakota Fanning, David Hyde-Pierce, Paul Rudd, Diane Keaton, Shia La Boeuf, and Jim Henson's Muppets.

TECHNICAL SKILLS AND TRAINING

Fluent in the following film and video production and post-production elements:

- Adobe Creative Cloud Software Suite
 - Premiere Pro CC, Media Encoder CC
- Digital Video/Film Cinematography
 - 16mm and 35mm film camera operation
 - Panasonic, Sony, and Canon camera operation (e.g. C100/300, AG-AF100, EX3, FS-100, 7D/5D, etc.)
- Producing/Assistant Directing
 - Budgeting and scheduling, permit and insurance processes, crew and cast contracts
- Grip/Electric
 - Arri, Mole Richardson, Rosco, LitePanel/LED and Kino lighting
 - Various grip and dolly equipment
- Sound Recording
 - On-set mixing (Nagra/digital), boom operation, dialogue looping, sound effect recording, audio design and mixing
- Writing for film, television, music video, theatre
- Final Draft / Writer Duet Screenwriting Software
- Apple Final Cut Studio Suite
 - Final Cut Pro—Sound and picture editing, media management, complete digital workflow, color correction
 - Compressor—Transcode/compress media
 - DVD Studio Pro—Author DVD and Blu-Ray discs, design menus

General Hardware, Software, Web Language Fluencies:

- Adobe Creative Cloud: After Effects, Photoshop, Illustrator, Muse, Dreamweaver
- MS Word, Excel, PowerPoint, iWeb, Garageband, iMovie, QuickTime
- Basic HTML/CSS/JQuery
- Mpeg Streamclip, Handbrake, Snapz Pro, Camtasia
- Prezi, Aviary, Audacity, Wix, Squarespace, Slack, Monday, Discord